

# Artist Workshop Materials List

**NOTE:** This materials list is for watercolor. We encourage working in other media and Kirah can provide material lists for oils, acrylics, or pastels if you choose. Kirah will also have a variety of materials to try out and share.

**PAPER:** Recommend – Fluid, Arches, Strathmore or Fabriano Artístico (brand) Cold Pressed, 140 lb. You can buy these in various size blocks (convenient for taking outside) or by the sheet and cut to size. If you use the sheets, you need to bring a gator board (you can order these from Cheap Joe, see below) as a support for the paper or a piece of 1/4” plywood that can be stapled into. You can use an opened up desk stapler to staple paper to the board. Avoid tablets for w/c. You get poor results.

**PAINT:** Recommended – QoR, Winsor & Newton, Daniel Smith or Holbein are all professional grade pigments. Avoid the student grade unless your budget is tight. These brands also offer convenient travel sets.

## **The following colors are a good starting point:**

**Essential pigments:** Cadmium Yellow Medium, Yellow Ochre, Ultramarine Blue, Cerulean or Manganese Blue, Cadmium Red Medium, Rose Madder or Quinacridone Magenta, Burnt Umber, Hookers Green.

**Optional pigments:** Violet, Aureolin, Unbleached Titanium or Buff, Green Gold, Payne’s Gray, Sap Green, Cadmium Orange.

**BRUSHES:** The ultimate (expensive) are Kolinsky sables #6, #8, or #10 Da Vinci maestro. (Can get these through Art Express (1-800-535-5908).

**Less expensive substitute:** Golden Fleece or White Sable bristles in 1” flat aquarelle, #12 round brush, #8 round brush I often use: #4 or #5 Isabey Series 6234 Squirrel quill mop. **Avoid tiny brushes.**

**PALETTE:** Recommended – John Pike (brand). Your palette needs to be of a durable, white material, large enough to mix colors and to hold pigment. I also like the white folded portable palettes. They are at most craft stores and convenient to travel. A lidded palette is your best bet for mobility and preserving paint.

## **OTHER TOOLS:**

Water containers. Faber-Castell makes a nice compression travel water cup.

Graphite or preferred sketch pencils

Kneaded eraser

Sketchbook/Journal - sketching and informal watercolor sketching is encouraged

Atomizer bottle

Paper towels or tissue

Apron or smock

**Optional:** Sharpie Fine Liner marker or Faber-Castell Pitt pens for sketching

**Optional:** Water-soluble colored pencils, crayons or markers

**When weather permits outdoor painting, you will need:**

Insect repellent and sunscreen

Stool or cushion

Tote bag or backpack for carrying supplies

Extra bottle for carrying water.

Hat/visor

Lightweight portable easel (optional). Often I paint from my lap on a small w/c block or with my Guerilla pochade.

You can probably save by ordering from a catalog (Cheap Joes, Jerry's Artarama or Amazon).

**Call or email Kirah if you have questions about what to order:**

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